



Towering Figures Text Hilary Lewis

IF YOU EVER HAD A DOUBT that the men and women behind architecture today are as intriguing as their designs, a quick glance at *Portraits of the New Architecture* will set you straight. This volume of exquisite photographs by Richard Schulman, who has photographed leading artists, collectors and patrons of the arts, documents many of the top architects worldwide via personal portraits and images of their noted buildings. Using rich color and unusual angles, Schulman captures the human form and emotional landscape of each subject by framing the architect within or beside his or her work. From Frank Gehry in his Los Angeles studio to Philip Johnson in his famed Glass House, Schulman has created signature images of those who have produced the architectural landmarks of our culture today.

The introduction by Paul Goldberg, now the Dean of the Parsons School of Design and also the renowned architecture

critic of *The New Yorker*, sets the stage for these important figures of design that grace the pages of *Portraits of the New Architecture*. Goldberg summarizes the special aspects of this photography: "What is most astonishing about Schulman's work is how he manages to portray fifty of the most prominent architects practicing today as distinct personalities, each one different from all the others - to craft each portrait in a way that connects the image of the architect's persona to his or her work, and then to make all of this a whole that is even more than the sum of its parts." Schulman says of his artistic process, "I like to think of a portrait, especially a portrait of a creative individual, as a journey, a journey into a person's space and mind."

The subjects herald from many parts of the globe, as do their projects. From Spain's Santiago Calatrava, who today resides in New York, and Enrique Norten, photographed at his